

1962

ROBERTSON
DOOR DESIGNS

GOLD MEDAL
SERIES



PAINE LUMBER COMPANY LTD
OSHKOSH, WISCONSIN, U.S.A.

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PAINE LUMBER CO., LTD.

MANUFACTURING WOODWORKERS

OSHKOSH, WIS.

Branch Offices and Display Rooms

NEW YORK, N.Y.,
4024-5 Metropolitan Life Bldg.
PHILADELPHIA, PA.,
1341-2 Real Estate Trust Bldg.
WASHINGTON, D. C.,
43 Merchants & Mechanics Bank Bldg.
CHICAGO, ILL.,
517 Chamber of Commerce.
DETROIT, MICH.,
1014 Ford Building.
KANSAS CITY, MO.,
512 R. A. Long Bldg.
ATLANTA, GA.,
1111 Candler Bldg.
DALLAS, TEXAS,
615 Praetorian Bldg.
OKLAHOMA CITY, OKLA.,
1008 Colcord Bldg.
PORTLAND, OREGON,
318 Lumbermen's Bldg.

**Mail all inquiries and requests for advertising
matter to our nearest office**



**A Wisconsin Birch
as it grows in our Forest Reserve**

FROM TREE TO FINISHED PRODUCT

THESE PLANTS PRODUCE TWO-THIRDS OF ALL THE



Manufacturing Plants of Paine Lumber Company, Limited Oshkosh, Wisconsin, U. S. A.

THESE plants in Oshkosh, Wisconsin, are closely connected by two Trunk Line Railroads with our timber lands or forest reserve in Northern Wisconsin, where our private logging railroads connect with the logging camps and woods operations. The timber area reserved by the company for these plants, guarantees a supply of logs for full capacity for forty years. The plants as shown in the above view, include saw mill, veneer mill, planing mill, stock work mill for doors and other millwork, and odd work mill for doors and other cabinet or special woodwork, together with the large warehouses, yards and dockage, showing water facilities for transportation of logs, and private electric railroads about the plant for transportation of general products. All new plants shown in the view are equipped with electrical power, the central power plant for the purpose, being the largest and most modern private powerhouse ever built for woodworking purposes.

STANDARD VENEERED DOORS USED IN THE WORLD



Manufacturing Plants of Paine Lumber Company, Limited Oshkosh, Wisconsin, U. S. A.

The following statistics will suggest the enormous capacity of our combined plants, and the general character of our facilities as a whole.

Length of docks	Two miles
Combined capacity of power plants	8250 H. P.
Lumber capacity of dry kilns	1,000,000 feet
Saw Mill capacity	100,000,000 feet per year
Veneer Mill capacity	45,000,000 feet per year
Door capacity	1,500,000 per year
Sash capacity	1,000,000 windows per year
Blind capacity	150,000 pair per year
Moulding capacity	25,000,000 feet per year
Box capacity	16,000 boxes per day

OUR CALENDAR OF PROGRESS

Year 1900

Stock Hardwood Veneered Doors originated through our Korelock process, the original Dovetail or Lockjoint Machines being built by us in Oshkosh.
Cost to the consumer on Hardwood Veneered Doors reduced one-half by us.

Year 1901

We issued the first exclusive Hardwood Door Catalog ever published.

Year 1902

The use of Rotary Cut Veneer on Doors, first introduced by us.

Year 1903

We introduced three color work in Hardwood Door Catalog.

Year 1904

First rotary cut veneer mill ever built, exclusively for door work, constructed by us.

Year 1905

Two panel and one panel door designs made with Rotary Cut Veneer, originated by us and offered as regular stock patterns, for the first time.

Year 1906

First perfected Coe patent roller veneer dryer, drying veneers from log in thirty-five minutes, is installed by us.

Year 1907

Our capacity doubled.

Year 1908

Our famous Door of Destiny Catalog, introducing Sanitary two-panel doors with yellow pine trim, first issued.

Year 1909

Our capacity doubled for the second time. Alaska Yukon Exposition Gold Medal is awarded us.

Year 1910

Capacity again doubled in the construction of additional new fire-proof plants, as shown in cut on pages 2 and 3.

Year 1911

Paluco finish for wood doors first offered to the trade by us.
New plants completed.

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Late Fall View in Our Forests in Northern Wisconsin



veneered doors

original designs

No. 374

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 374

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



veneered doors

original designs



No. 377

No. 377

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE EVERYTHING IN MILLWORK



VENEERED DOORS

ORIGINAL DESIGNS

No. 377

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Cove and Bead
Solid Mould Two Sides

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No. 377

FROM TREE TO FINISHED PRODUCT



VENEERED DOORS

ORIGINAL DESIGNS



No 380

No. 380

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Embossed
Raised Mould Outside
Plain Flush Mould Inside

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WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS



VENEERED DOORS

ORIGINAL DESIGNS

No. 380

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Embossed
Raised Mould Outside
Plain Flush Mould Inside

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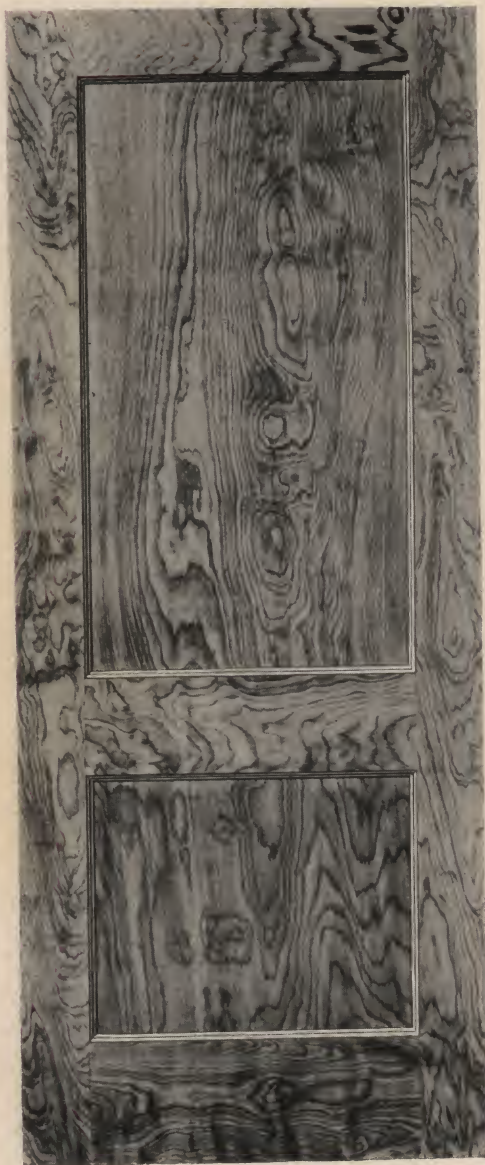
No. 380

WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS



veneered doors

original designs



No. 381

No. 381

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS

KORELOCK

VENEERED DOORS

ORIGINAL DESIGNS

No. 381

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Cove and Bead
Solid Mould Two Sides

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No. 381

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES



VENEERED DOORS

ORIGINAL DESIGNS



No. 393

No. 393

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS



VENEERED DOORS

ORIGINAL DESIGNS

No. 394

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Raised Mould Two Sides

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No. 394

WE MANUFACTURE INLAID CABINET WORK



VENEERED DOORS

ORIGINAL DESIGNS



No. 395

No. 395

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Flush Mould Two Sides

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WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES WHEN SPECIFIED



veneered doors

original designs

No. 396

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 396

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



veneered doors

original designs



No. 397

No. 397

Ready to ship
in Birch and Plain Red Oak

Manufactured to order in
any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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The daylight opening of this
Sash Door, size 2-8x6-8, is 5
square feet

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WE MANUFACTURE STOCK DESIGN MOULDINGS, IN SOFT AND HARDWOODS



VENEERED DOORS

ORIGINAL DESIGNS

No. 398

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 398

ALSO ARCHITECT'S DETAILED DESIGNS IN MOULDINGS, TRIM OR PANEL WORK

KORELOCK

VENEERED DOORS

ORIGINAL DESIGNS



No. 399

No. 399

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Raised Mould Outside,
Cove and Bead Around Panels
Flush Mould Around
Glass Inside

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WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED



VENEERED DOORS

ORIGINAL DESIGNS

No. 400

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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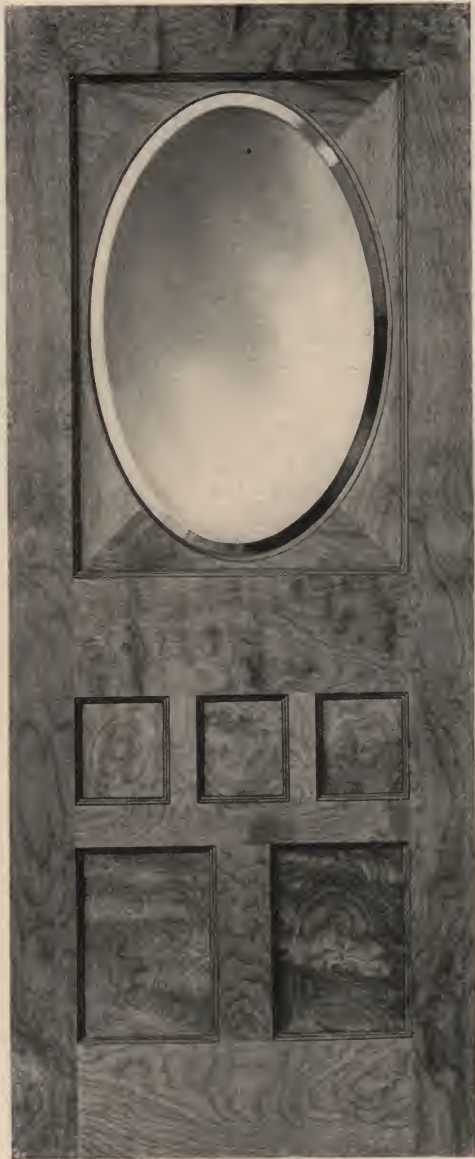
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WE ALSO PUT TRIM UP COMPLETE



veneered doors

original designs



No. 401

No. 401

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE EVERYTHING IN MILLWORK

KORELOCK

VENEERED DOORS



Group of One-Panel Birch Doors, Design 402—Photograph taken just before shipment

FROM TREE TO FINISHED PRODUCT



VENEERED DOORS

ORIGINAL DESIGNS



No. 402

No. 402

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS



VENEERED DOORS

ORIGINAL DESIGNS

No. 402

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Cove and Bead
Solid Mould Two Sides

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No. 402

WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS



VENEERED DOORS

ORIGINAL DESIGNS



No. 402

No. 402

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Brown Ash
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS



VENEERED DOORS

ORIGINAL DESIGNS

No. 402½

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Flush Mould Two Sides**

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No. 402½

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES



veneered doors

original designs



No. 403

No. 403

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Raised Mould Two Sides**

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WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS



veneered doors

original designs

No. 405

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Oak
Raised Mould Outside
Flush Mould Inside**

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No. 405

WE MANUFACTURE INLAID CABINET WORK

KORELOCK

VENEERED DOORS

ORIGINAL DESIGNS



No. 407

No. 407

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Plain Raised Mould Outside
Flush Mould Inside

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WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES WHEN SPECIFIED



VENEERED DOORS

ORIGINAL DESIGNS

No. 408

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch, Embossed
Raised Mould Outside
Plain Flush Mould Inside**

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No. 408

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



veneered doors

original designs



No. 409

No. 409

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Plain Raised Mould Outside
Flush Mould Inside**

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WE MANUFACTURE STOCK DESIGN MOULDINGS, IN SOFT AND HARDWOODS



veneered doors

ORIGINAL DESIGNS

No. 409½

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

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No. 409½

ALSO ARCHITECT'S DETAILED DESIGNS IN MOULDINGS, TRIM OR PANEL WORK



veneered doors

original designs



No. 410

No. 410

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Embossed
Raised Mould Outside
Plain Flush Mould Inside

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WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED



veneered doors

original designs

No. 411

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 411

WE ALSO PUT TRIM UP COMPLETE



veneered DOORS

ORIGINAL DESIGNS



No. 412

No. 412

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE EVERYTHING IN MILLWORK



VENEERED DOORS

ORIGINAL DESIGNS

No. 413

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 413

FROM TREE TO FINISHED PRODUCT



veneered doors

original designs



No. 414

No. 414

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS



veneered doors

original designs

No. 415

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Raised Mould Outside,
Cove and Bead Around Panels
Flush Mould Around
Glass Inside

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No. 415

WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS



veneered doors

original designs



No. 416

No. 416

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Raised Mould Outside,
Cove and Bead Around Panels
Flush Mould Around
Glass Inside

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WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS



veneered doors

ORIGINAL DESIGNS

No. 418

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 418

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES



VENEERED DOORS

ORIGINAL DESIGNS



No. 419

No. 419

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS



veneered doors

original designs

No. 420

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

When Ordered, Egg and Dart
Embossed Mould will be
furnished on both sides

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No. 420

WE MANUFACTURE INLAID CABINET WORK



veneered doors

original designs



No. 421

No. 421

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Embossed
Raised Mould Outside
Plain Flush Mould Inside

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WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES WHEN SPECIFIED



veneered doors

original designs

No. 422

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Raised Mould Outside
Flush Mould Inside

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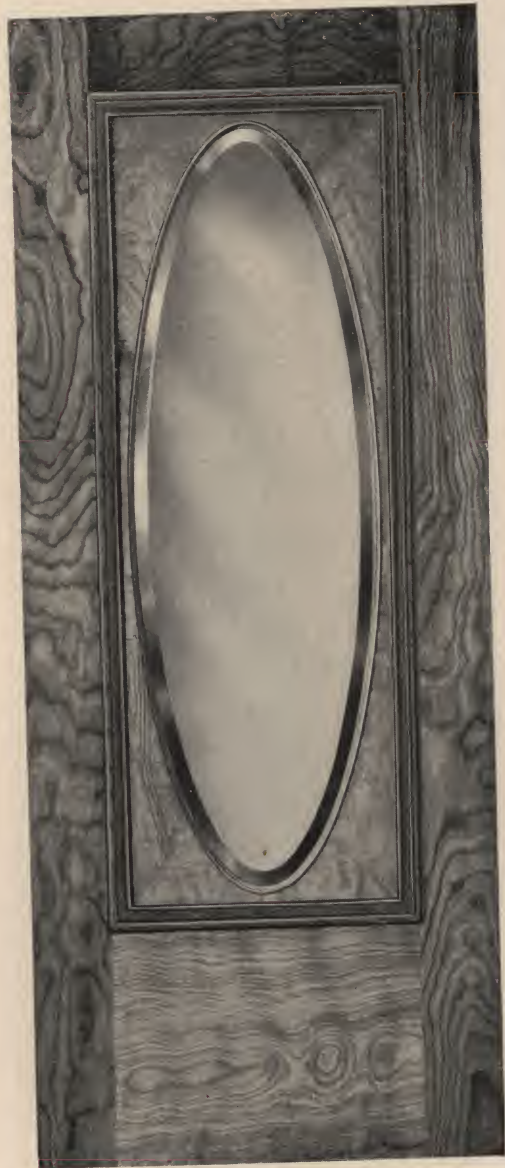
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No. 422

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



VENEERED DOORS

ORIGINAL DESIGNS



No. 423

No. 423

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Flush Mould Two Sides

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WE MANUFACTURE STOCK DESIGN MOULDINGS, IN SOFT AND HARDWOODS



veneered doors

original designs

No. 424

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Flush Mould Two Sides

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No. 424

ALSO ARCHITECT'S DETAILED DESIGNS IN MOULDINGS, TRIM OR PANEL WORK



VENEERED DOORS

ORIGINAL DESIGNS



No. 425

No. 425

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Embossed
Flush Mould Outside
Plain Flush Mould Inside

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WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED

KORELOCK

VENEERED DOORS

ORIGINAL DESIGNS

No. 426

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Embossed
Flush Mould Outside
Plain Flush Mould Inside

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No. 426

WE ALSO PUT TRIM UP COMPLETE



veneered doors

original designs



No. 429

No. 429

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Cove and Bead
Solid Mould Two Sides

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page 51

WE MANUFACTURE EVERYTHING IN MILLWORK



VENEERED DOORS

ORIGINAL DESIGNS

No. 430

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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page 50



No. 430

FROM TREE TO FINISHED PRODUCT



veneered doors

original designs



No. 431

No. 431

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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page 55

WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS



veneered doors

original designs

No. 431

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Brown Ash
Cove and Bead
Solid Mould Two Sides

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page 55



No. 431

WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS



VENEERED DOORS

ORIGINAL DESIGNS



No. 432

No. 432

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Plain Flush Mould Two Sides**

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WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS



veneered doors

ORIGINAL DESIGNS

No. 433

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Cove and Bead
Solid Mould Two Sides**

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No. 433

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES



veneered doors

original designs



No. 434

No. 434

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Plain Raised Mould Outside
Plain Flush Mould Inside

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WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS



veneered doors

original designs

No. 435

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 435

WE MANUFACTURE INLAID CABINET WORK



VENEERED DOORS

ORIGINAL DESIGNS



No. 436

No. 436

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

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WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES WHEN SPECIFIED



veneered doors

ORIGINAL DESIGNS

No. 437

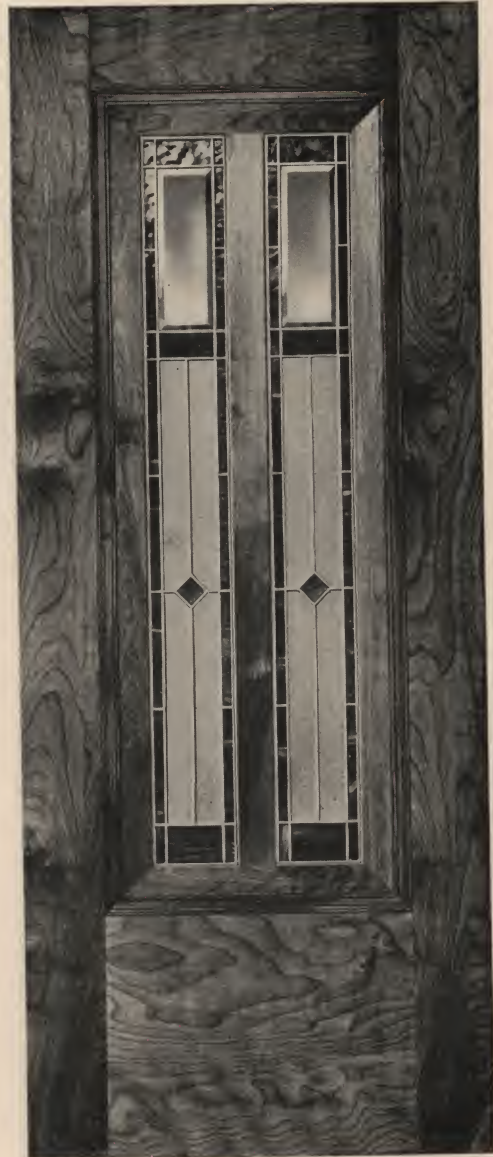
Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

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No. 437

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



veneered doors

original designs



No. 438

No. 438

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

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WE MANUFACTURE STOCK DESIGN MOULDINGS, IN SOFT AND HARDWOODS



VENEERED DOORS

ORIGINAL DESIGNS

No. 439

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

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No. 439

ALSO ARCHITECT'S DETAILED DESIGNS IN MOULDINGS, TRIM OR PANEL WORK

KORELOCK

VENEERED DOORS

ORIGINAL DESIGNS



No. 440

No. 440

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

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WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED



VENEERED DOORS

ORIGINAL DESIGNS

No. 441

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Plain Flush Mould Two Sides**

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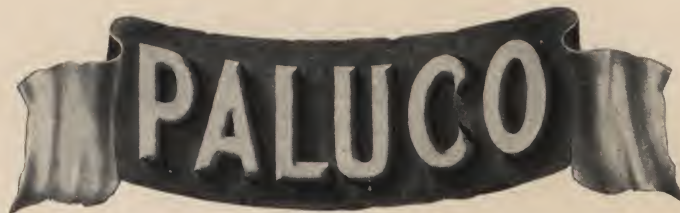


No. 441

WE ALSO PUT TRIM UP COMPLETE



Logging Views on Our Own Forest Reserve in Northern Wisconsin



PALUCO MAHOGANY AND QUARTERED OAK

PALUCO FINISH IS OUR PRINCIPAL CONTRIBUTION THIS YEAR TO THE DECORATIVE POSSIBILITIES OF A MODEST HOME. IT OFFERS A PERFECT REPRODUCTION OF THE FINEST FIGURED MAHOGANY OR QUARTERED OAK UPON THE SURFACE OF OUR NATIVE WOODS, AT A REASONABLE COST. THE INTERIOR EFFECTS IN THOSE FANCY AND EXPENSIVE WOODS ARE THUS BROUGHT WITHIN THE REACH OF THE COTTAGE BUILDER. WHILE THIS MACHINE PROCESS IS CONTROLLED BY PATENTS, UNDER WHICH WE OWN AND CONTROL ITS USE IN THE UNITED STATES FOR ALL WOOD DOORS, IT IS OUR PURPOSE TO OFFER THE PRODUCT AT A PRICE THAT WILL BE IN FULL ACCORD WITH OUR POLICY OF LOW COST TO THE CONSUMER, WHICH HAS ENTERED SO LARGELY INTO THE PHENOMENAL SUCCESS OF "KORELOCK" PRODUCTS AND THE DEVELOPMENT OF OUR COMPANY IN THE PAST TEN YEARS.

PRICES AND SAMPLES WILL BE FURNISHED UPON APPLICATION.

PALUCO QUARTERED OAK



This cut is an exact reproduction of a piece of Birch treated by our Paluco process to imitate Quarter-sawed Oak.

PALUCO MAHOGANY



This cut is an exact reproduction of a piece of Birch treated by our Paluco process to imitate Figured Mahogany.



VENEERED DOORS

CRAFTSMAN DESIGNS



No. 460

No. 460

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Oak, Square
Solid Mould Two Sides
This design is also made with
Cove and Bead Solid Mould**

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pages 69 and 78**

WE MANUFACTURE EVERYTHING IN MILLWORK



VENEERED DOORS

CRAFTSMAN DESIGNS

No. 461

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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page 68



No. 461

FROM TREE TO FINISHED PRODUCT



veneered doors

craftsman designs



No. 462

No. 462

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut Shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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pages 71 and 79

WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS



VENEERED DOORS

CRAFTSMAN DESIGNS

No. 463

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould**

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page 70**



No. 463

WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS



veneered doors

craftsman designs



No. 464

No. 464

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut Shows Oak, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould**

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WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS



veneered doors

craftsman designs

No. 465

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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No. 465

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES

KORELOCK

VENEERED DOORS

CRAFTSMAN DESIGNS



No. 466

No. 466

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove Bead and Solid Mould

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page 75

WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS



veneered doors

craftsman designs

No. 467

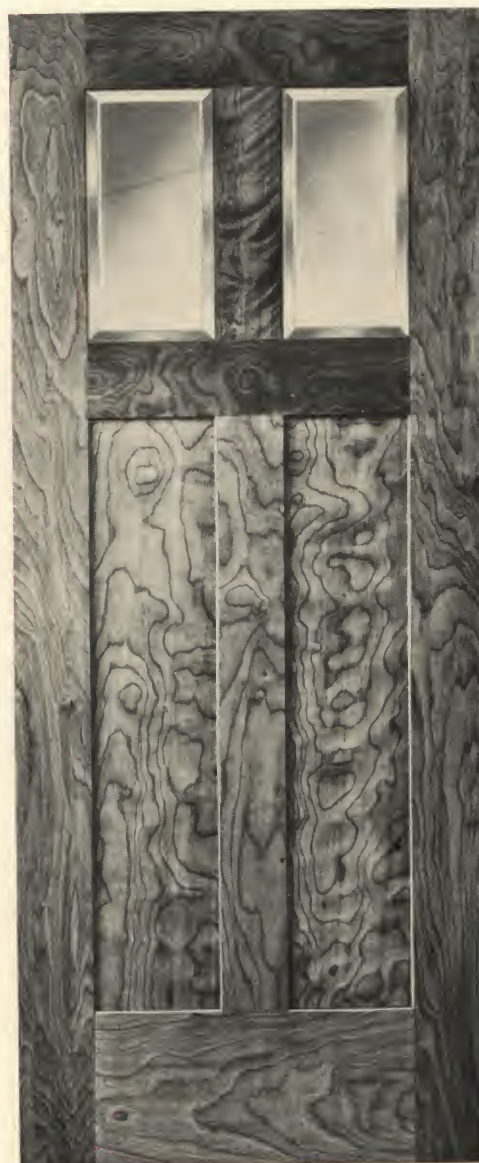
Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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page 74



No. 467

WE MANUFACTURE INLAID CABINET WORK



veneered doors

craftsman designs



No. 468

No. 468

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Square
Solid Mould Two Sides
This Design is also made with
Cove Bead and Solid Mould

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WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES WHEN SPECIFIED



VENEERED DOORS

CRAFTSMAN DESIGNS

No. 469

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut Shows Oak, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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No. 469

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



VENEERED DOORS

CRAFTSMAN DESIGNS



No. 470

No. 470

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Oak, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould**

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WE MANUFACTURE STOCK DESIGN MOULDINGS, IN SOFT AND HARDWOODS



VENEERED DOORS

CRAFTSMAN DESIGNS

No. 471

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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No. 471

ALSO ARCHITECT'S DETAILED DESIGNS IN MOULDINGS, TRIM OR PANEL WORK



veneered doors

craftsman designs



No. 472

No. 472

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED



veneered DOORS

CRAFTSMAN DESIGNS

No. 473

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Square
Solid Mould Two Sides
Glazed Bevel Plate
set in Copper Plated Bars

This Design is also made with
Cove and Bead Solid Mould

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No. 473

WE ALSO PUT TRIM UP COMPLETE



veneered doors

colonial designs



No. 480

No. 480

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Cove and Bead
Solid Mould Two Sides**

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WE MANUFACTURE EVERYTHING IN MILLWORK



VENEERED DOORS

COLONIAL DESIGNS

No. 480

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Cove and Bead
Solid Mould Two Sides

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No. 480

FROM TREE TO FINISHED PRODUCT



VENEERED DOORS

COLONIAL DESIGNS



No. 481

No. 481

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Oak
Cove and Bead
Solid Mould Two Sides**

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WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS



veneered doors

colonial designs

No. 482

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 482

WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS



veneered doors

colonial designs



No. 483

No. 483

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS



veneered doors

colonial designs

No. 484

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Flush Mould Two Sides

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No. 484

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES



VENEERED DOORS

COLONIAL DESIGNS



No. 485

No. 485

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Cove and Bead
Solid Mould Two Sides

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WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS



veneered doors

colonial designs

No. 486

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 486

WE MANUFACTURE INLAID CABINET WORK

KORELOCK

veneered doors

COLONIAL DESIGNS



No. 490

No. 490

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES WHEN SPECIFIED



VENEERED DOORS

COLONIAL DESIGNS

No. 491

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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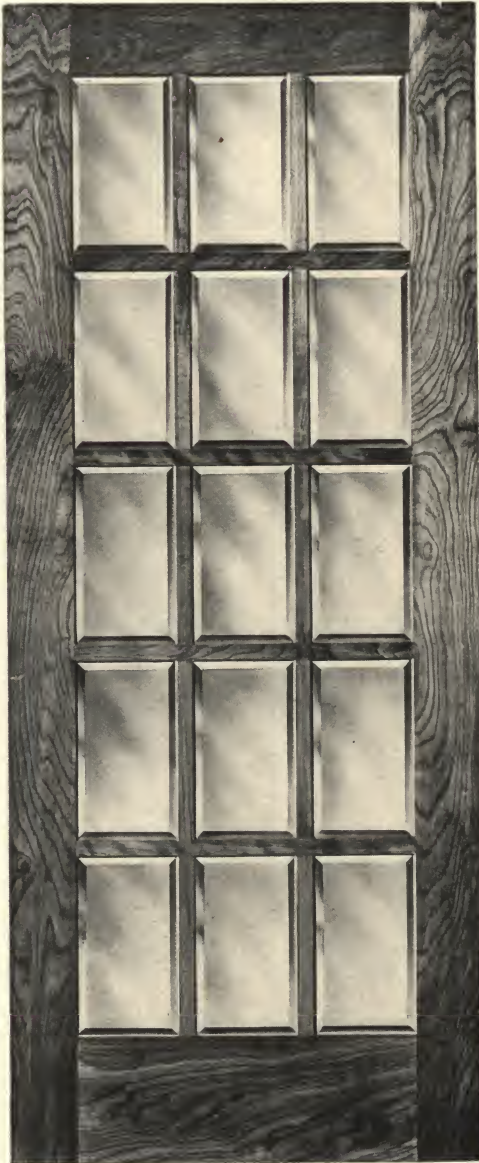
No. 491

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



veneered doors

colonial designs



No. 492

No. 492

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Square
Solid Mould Two Sides
This Design is also made with
Cove and Bead Solid Mould

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WE MANUFACTURE STOCK DESIGN MOULDINGS IN SOFT AND HARDWOODS



Showing Our Wisconsin Timber Growth



VENEERED DOORS

SANITARY DESIGNS



No. 500

No. 500

Cut shows Birch

Manufactured to order
in any wood

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WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED



VENEERED DOORS

SANITARY DESIGNS

No. 500

Cut shows Oak

Manufactured to order
in any wood

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No. 500

WE ALSO PUT TRIM UP COMPLETE



VENEERED DOORS

SANITARY DESIGNS



No. 500

No. 500

Cut shows Brown Ash

Manufactured to order
in any wood

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WE MANUFACTURE EVERYTHING IN MILLWORK



VENEERED DOORS

SANITARY DESIGNS

No. 500

Cut shows Birch

Manufactured to order
in any wood

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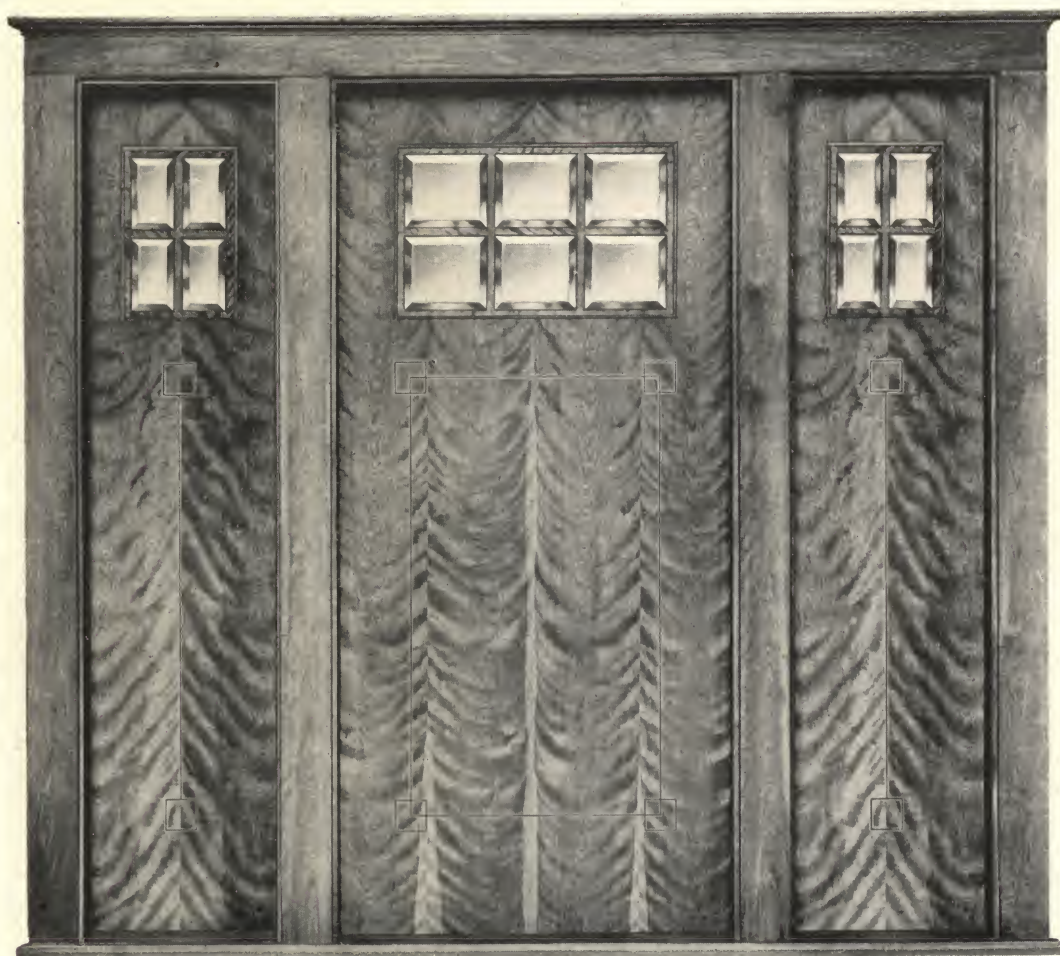
No. 500

FROM TREE TO FINISHED PRODUCT

KORELOCK

VENEERED DOORS

ARTCRAFT DESIGNS



Artcraft Entrance

KORELOCK

VENEERED DOORS

ARTCRAFT DESIGNS

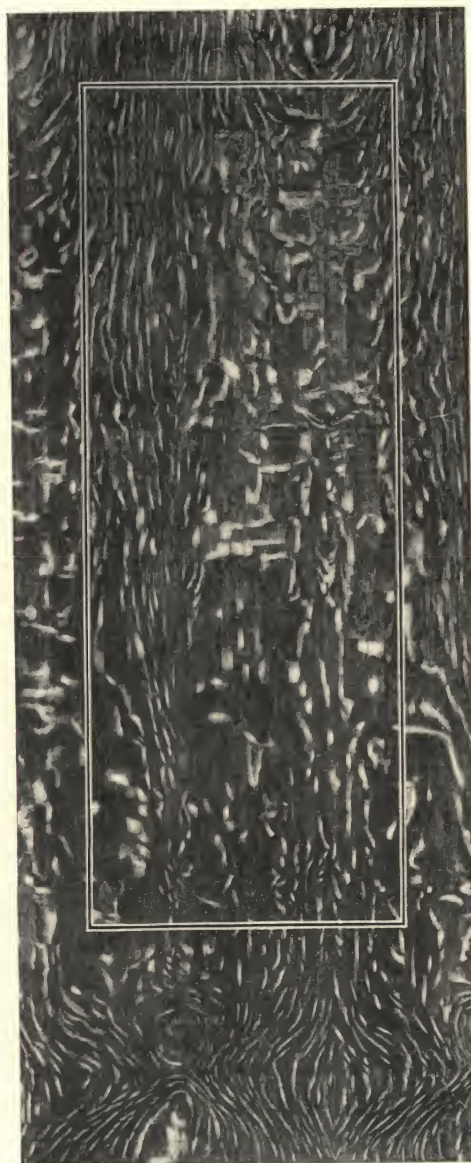
No. 510

Cut shows Oak Inlaid with
White Holly and Ebony

Manufactured to order
in any wood

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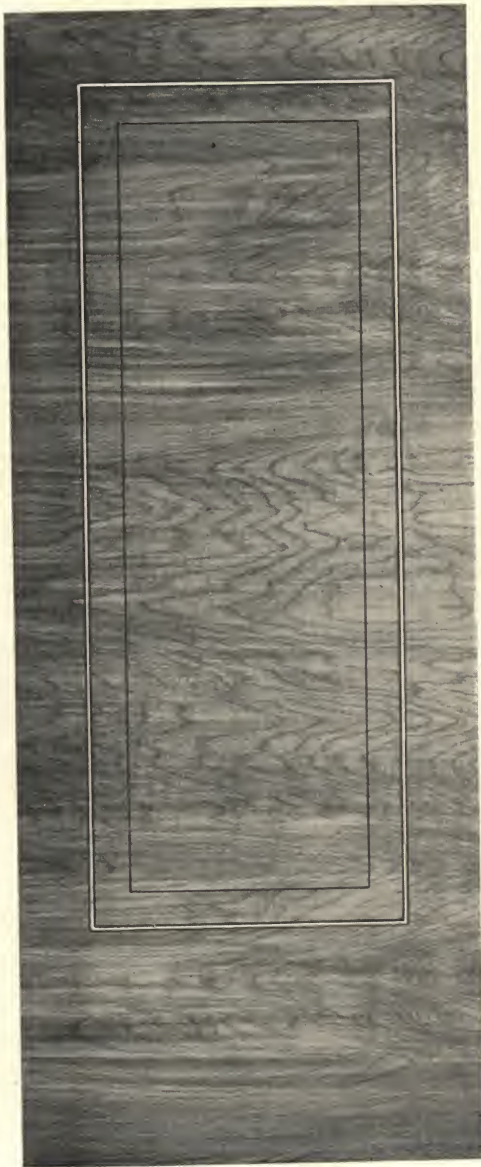
No. 510

WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS



VENEERED DOORS

ARTCRAFT DESIGNS



No. 511

No. 511

**Cut shows Birch Inlaid with
White Holly and Ebony**

**Manufactured to order
in any wood**

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WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS



veneered doors

artcraft designs

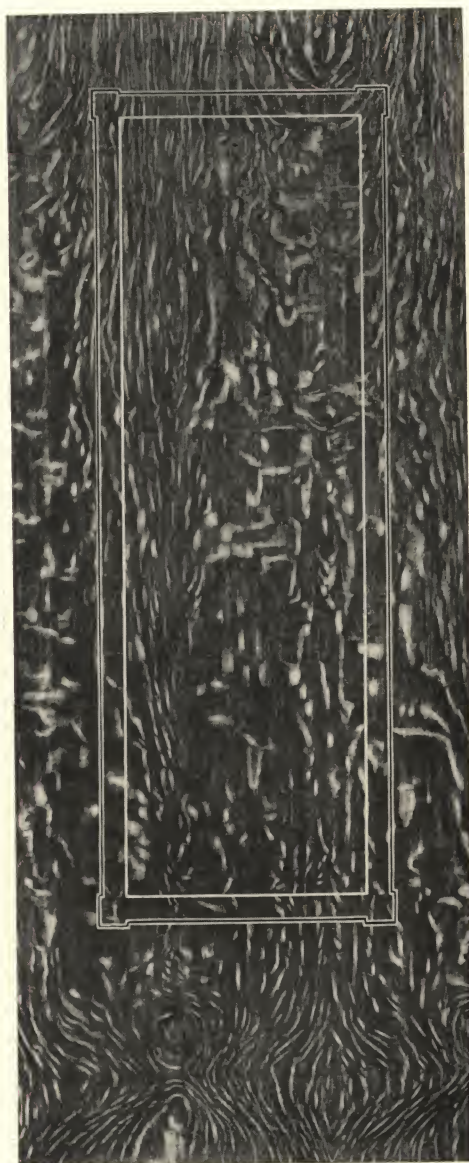
No. 512

Cut shows Oak
Inlaid with White Holly
and Mahogany

Manufactured to order
in any wood

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No. 512

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES



VENEERED DOORS

ARTCRAFT DESIGNS



No. 513

No. 513

Cut shows Birch
Inlaid with White Holly
and Black Walnut

Manufactured to order
in any wood

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WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS



VENEERED DOORS

ARTCRAFT DESIGNS

No. 514

**Cut shows Birch
Inlaid with White Holly
and Rosewood**

**Manufactured to order
in any wood**

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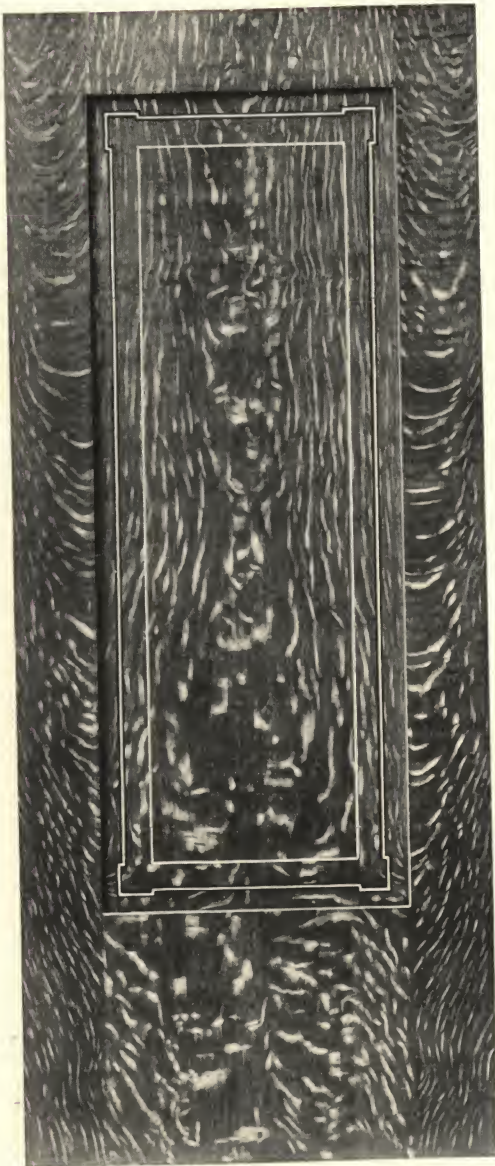
No. 514

WE MANUFACTURE INLAID CABINET WORK



veneered doors

artcraft designs



No. 515

No. 515

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak
Square Solid Mould Two Sides
Panel Inlaid with White Holly
and Mahogany

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WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES, WHEN SPECIFIED.



veneered doors

artcraft designs

No. 516

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Mahogany
Flush Mould Two Sides

Panel Inlaid with White Holly
and Ebony

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No. 516

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS

TECHNICAL INFORMATION ON INLAY WORK

Our standard sizes of inlay lines for doors are: 1-8 inch, 3-16 inch and 5-16 inch in width. The 1-8 inch line consists of one single strip; the 3-16 inch line consists of three strips, each 1-16 inch in width; the 5-16 inch line is made up of two outer strips, each 1-16 inch in width and the center 3-16 inch in width.

The woods most commonly used for inlay work are White Holly, Ebony, Mahogany, Rosewood, Black Walnut, Tulip and Satinwood. When the outer line consists of two lines of White Holly and the center is Ebony, the width of the inlay line is, as a rule, 3-16 inch. When Mahogany, Rosewood, Black Walnut or Tulip is used for the center, the width of the outer inlay line is usually 5-16 inch.

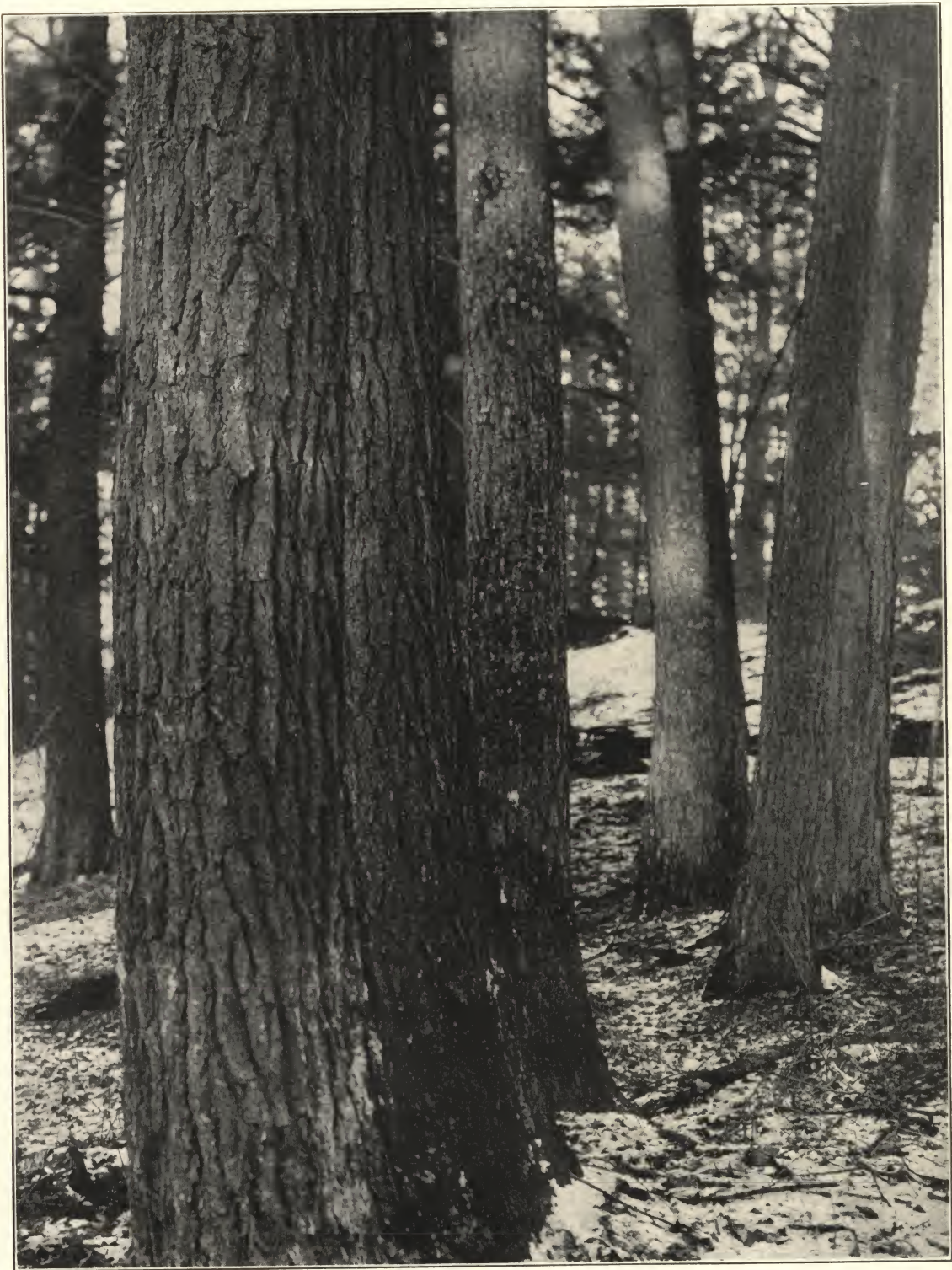
In inlaying doors when not otherwise specified, a margin of 1 1-2 inches is left between the inner and outer inlay lines; 6 inches between the outer inlay lines and the edges of door at sides and top, and 12 inches at the bottom.

FINISHING OF INLAID WOODWORK

Orders for inlaid doors or any other inlaid woodwork, should include staining, filling and shellacking to protect the inlay from being discolored in finishing. If the woodwork is stained after it has been inlaid, the finisher must carefully cover the inlaid lines with a heavy coat of white shellac. Care must be exercised to avoid any of the shellac going beyond the inlay decoration. If it does, it must be erased before stain is applied, otherwise the finish on the inlay will be irregular, and the rich, sharp effect of the inlay will be ruined.

OUR FACILITIES

We are prepared to inlay doors and panel transoms with Inscriptions, Monograms, or Crests, also inlay trim, carrying out in all the woodwork the designs and wishes of the Architect.



Standing Timber on Our Lands in Langlade County, Wisconsin.



veneered doors

BUNGALOW DESIGNS



No. 530

No. 530

Cut shows Birch

Manufactured to order
in any wood

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When Strap Hinges are to be
used, width of Top Rail must
be specified

WE MANUFACTURE STOCK DESIGN MOULDINGS, IN SOFT AND HARDWOODS



VENEERED DOORS
BUNGALOW DESIGNS

No. 531

Cut shows Brown Ash
Manufactured to order
in any wood

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When Strap Hinges are to be
used, width of Top Rail must
be specified



No. 531

ALSO ARCHITECT'S DETAILED DESIGNS, IN MOULDINGS, TRIM OR PANEL WORK



VENEERED DOORS

BUNGALOW DESIGNS



No. 532

No. 532

Cut shows Oak

Manufactured to order
in any wood

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When Strap Hinges are to be
used, width of Top Rail must
be specified

WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED

KORELOCK

VENEERED DOORS

BUNGALOW DESIGNS

No. 533

Cut shows Birch

Manufactured to order
in any wood

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used, width of Top Rail must
be specified



No. 533

WE ALSO PUT TRIM UP COMPLETE



VENEERED DOORS

BUNGALOW DESIGNS



No. 534

No. 534

Cut shows Birch

Manufactured to order
in any wood

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When Strap Hinges are to be
used, width of Top Rail must
be specified

WE MANUFACTURE EVERYTHING IN MILLWORK



VENEERED DOORS

BUNGALOW DESIGNS

No. 535

Cut shows Oak

Manufactured to order
in any wood

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used, width of Top Rail must
be specified



No. 535

FROM TREE TO FINISHED PRODUCT



veneered doors

BUNGALOW DESIGNS



No. 536

No. 536

Cut shows Birch

Manufactured to order
in any wood

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be specified

WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS

KORELOCK

VENEERED DOORS

BUNGALOW DESIGNS

No. 537

Cut shows Brown Ash

Manufactured to order
in any wood

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used, width of Top Rail must
be specified



No. 537

WE WORK IN FOREIGN AS WELL AS DOMESTIC WOODS

KORELOCK

VENEERED DOORS

BUNGALOW DESIGNS



No. 538

No. 538

Cut shows Brown Ash

Manufactured to order
in any wood

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used, width of Top Rail must
be specified

WE MANUFACTURE INTERIOR COLUMNS, COLONNADE OPENINGS AND PEDESTALS



VENEERED DOORS

BUNGALOW DESIGNS

No. 539

Cut shows Brown Ash

**Manufactured to order
in any wood**

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used, width of Top Rail must
be specified**



No. 539

WE MANUFACTURE SIDEBOARDS, CONSOLS AND MANTLES



veneered doors

BUNGALOW DESIGNS



No. 540

No. 540

Cut shows Oak

Manufactured to order
in any wood

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used, width of Top Rail must
be specified

WE MANUFACTURE EMBOSSED AND CARVED MOULDINGS

KORELOCK

VENEERED DOORS

BUNGALOW DESIGNS

No. 560

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

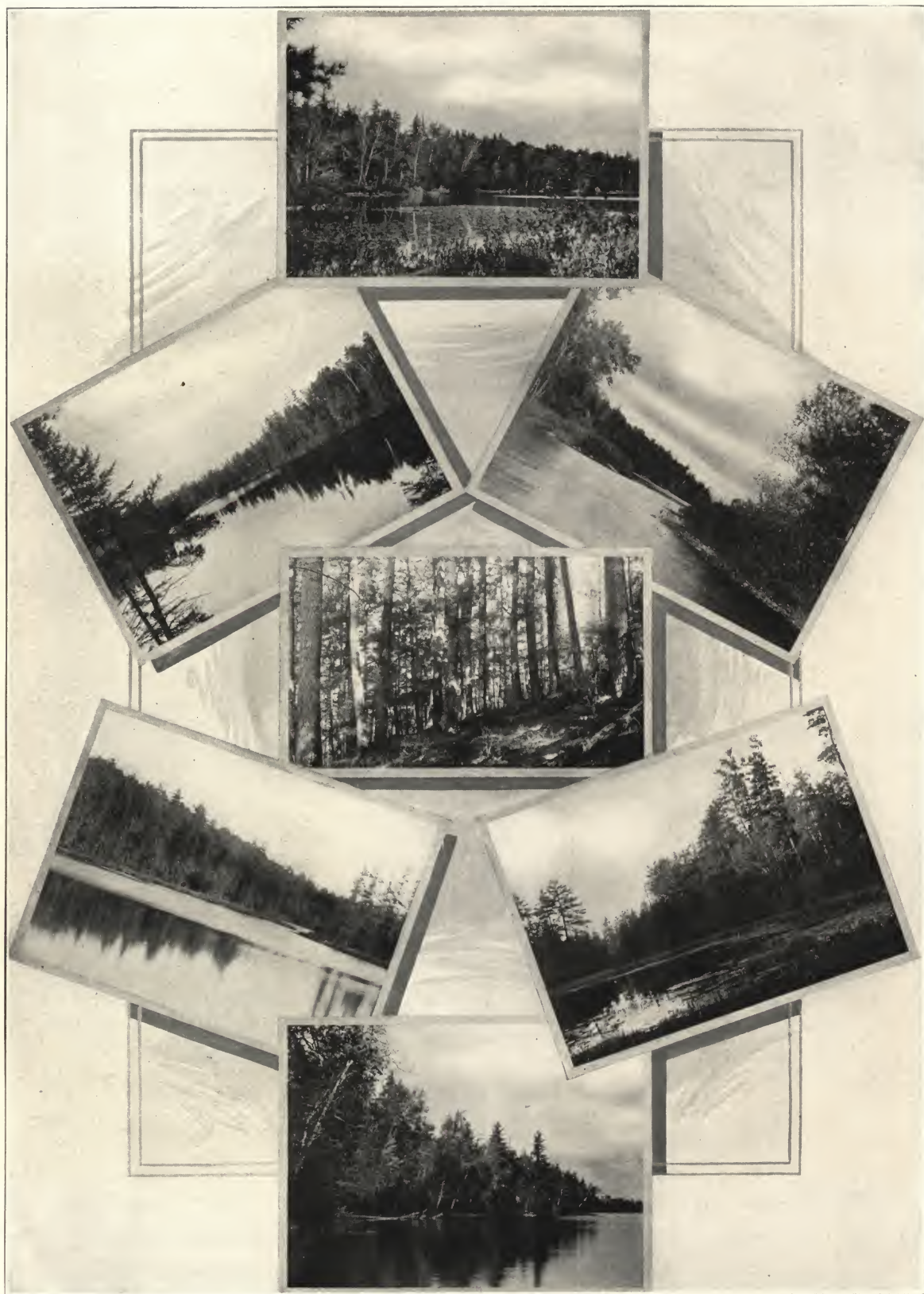
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No. 560

WE MANUFACTURE INLAID CABINET WORK



Views in Our Forest Reserve

KORELOCK

VENEERED DOORS

MIRROR DESIGNS



No. 377

No. 377

Cuts show Birch
Cove and Bead
Solid Mould
Two Sides

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Mirror Side No. 377

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



VENEERED DOORS

MIRROR DESIGNS



Mirror Side No. 381

No. 381

Cuts show Birch
Cove and Bead
Solid Mould
Two Sides

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No. 381

WE MANUFACTURE EVERYTHING IN MILLWORK

KORELOCK

veneered doors

MIRROR DESIGNS



No. 402

No. 402

Cuts show Birch
Cove and Bead
Solid Mould
Two Sides

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Mirror Side No. 402

FROM TREE TO FINISHED PRODUCT



veneered doors

MIRROR DESIGNS



Mirror Side No. 480

No. 480

Cuts show Birch
Cove and Bead
Solid Mould
Two Sides

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No. 480

WE MANUFACTURE DOORS AND MILLWORK FROM PACIFIC COAST WOODS



Raw Material Awaiting the Axe



VENEERED SIDE LIGHTS
ORIGINAL DESIGNS



SL 380

SL 380

**Cut shows Birch, Embossed
Raised Mould Outside
Plain Flush Mould Inside**

**Manufactured to order
in any wood**

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**On the following pages are shown patterns of
Side Lights to match doors of same number.**

**We make Side Lights to match any design of
Front Door.**

WE MORTISE AND COUNTER-SINK DOORS FOR LOCKS AND HINGES WHEN SPECIFIED



VENEERED SIDE LIGHTS
ORIGINAL DESIGNS



SL 398

SL 398

Cut SL 398 shows Oak
Cove and Bead
Solid Mould Two Sides

SL 399

Cut SL 399 shows Birch
Plain Raised Mould Outside
Plain Flush Mould Inside

Manufactured to order
in any wood

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SL 399

WE MANUFACTURE OPEN AND GLAZED WINDOWS, INSIDE AND OUTSIDE BLINDS



VENEERED SIDE LIGHTS
ORIGINAL DESIGNS



SL 407

SL 407

Cut SL 407 shows Birch
Plain Raised Mould Outside
Plain Flush Mould Inside

SL 409½

Cut SL 409½ shows Birch
Plain Flush Mould Two Sides

Manufactured to order
in any wood

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SL 409½

WE MANUFACTURE STOCK DESIGN MOULDINGS IN SOFT AND HARDWOODS



VENEERED SIDE LIGHTS
ORIGINAL DESIGNS



SL 422

SL 422

Cut SL 422 shows Birch
Plain Raised Mould Outside
Plain Flush Mould Inside

SL 423

Cut SL 423 shows Oak
Plain Flush Mould Two Sides

Manufactured to order
in any wood

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SL 423

ALSO ARCHITECT'S DETAILED DESIGNS IN MOULDINGS, TRIM OR PANEL WORK



veneered side lights

colonial designs



SL 491

SL 491

Cut SL 491 shows Birch
Square Solid Mould Two Sides

SL 492

Cut SL 492 shows Birch
Square Solid Mould Two Sides

Manufactured to order
in any wood

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SL 492

WE FILL, STAIN AND SHELLAC OR VARNISH BEFORE SHIPMENT WHEN REQUIRED



VENEERED DOORS

TRIMMED SASH DESIGNS

No. 580

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 580

ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



VENEERED DOORS

TRIMMED SASH DESIGNS



No. 581

No. 581

**Ready to ship
in Birch and Plain Red Oak**

**Manufactured to order
in any other woods**

**Cut shows Birch
Cove and Bead
Solid Mould Two Sides**

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ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



veneered doors

TRIMMED SASH DESIGNS

No. 582

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 582

ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



veneered doors

TRIMMED SASH DESIGNS



No. 583

No. 583

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



veneered doors

TRIMMED SASH DESIGNS

No. 584

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Cove and Bead
Solid Mould Two Sides

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No. 584

ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



VENEERED DOORS

TRIMMED SASH DESIGNS



No. 585

No. 585

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch, Embossed
Raised Mould Outside,
Plain Flush Mould Inside

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ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



veneered doors

TRIMMED SASH DESIGNS

No. 586

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Embossed
Raised Mould Outside,
Plain Flush Mould Inside

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No. 586

ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



VENEERED DOORS

TRIMMED SASH DESIGNS



No. 587

No. 587

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Birch
Plain Raised Mould Outside,
Plain Flush Mould Inside

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ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS



veneered doors

TRIMMED SASH DESIGNS

No. 588

Ready to ship
in Birch and Plain Red Oak

Manufactured to order
in any other woods

Cut shows Oak, Embossed
Raised Mould Outside,
Plain Flush Mould Inside

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No. 588

ASK FOR CURRENT FOLDER, SHOWING ADDITIONAL FRONT DOOR DESIGNS

LAYOUT OF SOLID MOULD DOORS

DESIGN	Stiles Inches	Top Rail Inches	Lock Rail Inches	Bottom Rail Inches	Intermediate Rail Inches	Munts Inches	Height to Top of Lock Rail Inches
374	5½	5½	8	9½	4 & 5⅛	.....	39¾
377	4⅞	5⅛	5⅛	9½	5⅛	.....	.....
381	4⅞	5⅛	8	9½	.....	.....	36
393	4⅞	5⅛	8	9½	.....	.....	36
396	4⅞	5⅛	5⅛	9½	5⅛	.....	.....
397	5½	5½	8	9½	5⅛	.....	39¾
398	5½	6	9½	9½	.....	.....	43
400	5½	6	9½	9½	.....	.....	43
401	5½	6	9½	9½	4	.....	43
402	6	6	.....	16	.....	.....	.....
411	5½	5½	9½	12	.....	.....	53½
412	5½	5½	9½	12	.....	.....	53½
413	5½	5½	9½	12	.....	.....	53½
414	5½	5½	9½	12	.....	.....	53½
418	5½	6	7	16	.....	.....	51
419	5½	6	.....	16	.....	.....	.....
429	4⅞	5⅛	.....	9½	8	.....	.....
430	4⅞	5⅛	.....	9½	8	.....	.....
431	4⅞	5⅛	5⅛	9½	5⅛	.....	.....
433	4⅞	5⅛	5⅛	9½	5⅛	.....	.....
435	5½	6	7	12	.....	.....	29
460	4⅞	5½	5½	12	.....	.....	.....
461	5½	5½	5½	12	.....	.....	.....
462	4⅞	5½	5½	12	.....	4⅞	.....
463	5½	5½	5½	12	.....	4⅞	.....
464	4⅞	5½	5½	12	.....	3½	.....
465	5½	5½	5½	12	.....	3½	.....
466	4⅞	5½	5½	12	.....	4⅞	.....
467	5½	5½	5½	12	.....	4⅞	.....
468	4⅞	5½	5½	12	.....	3½	.....
469	5½	5½	5½	12	.....	3½	.....
470	5½	5½	5½	12	.....	1¼	.....
471	5½	5½	5½	12	.....	1⅛ & 4⅞	.....
472	5½	5½	5½	12	.....	1⅛ & 3½	.....
473	5½	5½	8	9½	.....	4⅞	.....
480	4⅞	5½	.....	12	.....	4⅞	.....
481	5½	5½	7	12	.....	4⅞	53½
482	4⅞	5½	.....	12	.....	3½	.....
483	4⅞	5⅛	8	9½	5⅛	4⅞	36
485	4⅞	5⅛	.....	9½	5⅛	4⅞	.....
486	4⅞	5⅛	.....	9½	5⅛	.....	.....
490	6	6	.....	16	.....	1⅛	.....
491	6	6	.....	16	.....	1⅛	.....
492	4⅞	5⅛	.....	9½	.....	1⅛	.....
515	6	6	.....	16	.....	.....	.....
560	5½	5½	9½	12	.....	.....	53½
580	5½	6	9½	9½	4	.....	43
581	5½	6	9½	9½	4	.....	43
582	5½	6	9½	9½	4	3 & 4⅞	43
583	5½	6	9½	9½	.....	.....	43
584	5½	5½	9½	12	.....	.....	53½
SL 398	2½	6	9½	9½	.....	.....	43
SL 491	2¼	6	.....	16	.....	1⅛	.....
SL 492	2¼	5⅛	.....	9½	.....	1⅛	.....

The width of Stiles and Rails given for Solid Mould Doors includes Sticking.

The height to top of Lock Rail given is the distance from bottom of door to top of Lock Rail, including Sticking.

LAYOUT OF RAISED AND FLUSH MOULDED DOORS

DESIGN	Stiles Inches	Top Rail Inches	Lock Rail Inches	Bottom Rail Inches	Inter- mediate Rail Inches	Munts Inches	Projection of Fillet Inches	Flush Mould adds to Width of Stiles and Rails Inches	Raised Mould adds to Width of Stiles and Rails Inches	Height to Top of Lock Rail Inches
380	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
394	4 $\frac{3}{8}$	4 $\frac{5}{8}$	7	9	.....	.....	.....	.....	1 $\frac{5}{16}$	36 $\frac{13}{16}$
395	4 $\frac{3}{8}$	4 $\frac{5}{8}$	7	9	.....	.....	.....	1	.....	36 $\frac{1}{2}$
399	5	5 $\frac{1}{2}$	8 $\frac{1}{2}$	9	.....	.....	.....	.....	1 $\frac{5}{16}$	43 $\frac{13}{16}$
402 $\frac{1}{2}$	6	6	.....	16	.....	.....	.....	1 $\frac{1}{8}$	.....	.....
403	5 $\frac{1}{2}$	5 $\frac{1}{2}$	.....	15 $\frac{1}{2}$	.....	.....	.....	.....	1 $\frac{5}{16}$	.....
405	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
407	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	31 $\frac{5}{16}$
408	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	31 $\frac{5}{16}$
409	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	31 $\frac{5}{16}$
409 $\frac{1}{2}$	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	1 $\frac{7}{16}$	.....	31 $\frac{5}{16}$
410	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	31 $\frac{5}{16}$
415	5	5	8 $\frac{1}{2}$	11 $\frac{1}{2}$	.....	.....	.....	.....	1 $\frac{5}{16}$	54 $\frac{5}{16}$
416	5	5	8 $\frac{1}{2}$	11 $\frac{1}{2}$	.....	3 $\frac{7}{8}$	.....	.....	1 $\frac{5}{16}$	54 $\frac{5}{16}$
420	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	5 $\frac{1}{8}$	.....	.....
421	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
422	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
423	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	1 $\frac{7}{16}$	.....	.....
424	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	1 $\frac{7}{16}$	.....	.....
425	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	1 $\frac{7}{16}$	.....	.....
426	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	1 $\frac{7}{16}$	.....	.....
432	4 $\frac{7}{8}$	5 $\frac{1}{8}$	5 $\frac{1}{8}$	9 $\frac{1}{2}$	5 $\frac{1}{8}$	.....	.....	1 $\frac{1}{8}$	.....	.....
434	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	5 $\frac{1}{8}$	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	41 $\frac{5}{16}$
436	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	.....	.....	.....	.....
437	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	.....	.....	.....	.....
438	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	.....	.....	.....	.....
439	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	.....	.....	.....	.....
440	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	.....	.....	.....	.....
441	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	.....	.....	.....	.....
464	4 $\frac{7}{8}$	5 $\frac{1}{8}$	8	9 $\frac{1}{2}$	5 $\frac{1}{8}$	4 $\frac{7}{8}$	.....	1 $\frac{1}{8}$	.....	37 $\frac{1}{8}$
510	6	6	.....	16	.....	.....	.....	1 $\frac{1}{8}$	.....	.....
585	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
586	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
587	5 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
588	5 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	31 $\frac{5}{16}$
SL 380	1 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
SL 399	2 $\frac{1}{2}$	5 $\frac{1}{2}$	8 $\frac{1}{2}$	9	.....	.....	.....	.....	1 $\frac{5}{16}$	43 $\frac{13}{16}$
SL 407	1 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	31 $\frac{5}{16}$
SL 409 $\frac{1}{2}$	1 $\frac{7}{8}$	5 $\frac{7}{8}$	7	12	.....	.....	1 $\frac{1}{8}$	1 $\frac{7}{16}$	.....	31 $\frac{5}{16}$
SL 422	1 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	.....	1 $\frac{7}{16}$	.....
SL 423	1 $\frac{7}{8}$	5 $\frac{7}{8}$	.....	17 $\frac{7}{8}$	.....	.....	1 $\frac{1}{8}$	1 $\frac{7}{16}$	.....	.....

The width of Stiles and Rails given for Moulded Doors does not include the width of the Raised and Flush Moulding.

The height to top of Lock Rail given is the distance from bottom of door to top of Lock Rail, including Moulding.

On all our long light doors we insert a metal strip under the glass to protect the bottom rail.

GLASS SIZES OF SASH DOORS

Design	2-6 x 6-6	2-6 x 6-8	2-8 x 6-8	2-10 x 6-10	2-6 x 7-0	2-8 x 7-0	2-10 x 7-0	3-0 x 7-0	3-0 x 7-6	3-0 x 8-0
374.....	20 x24	20 x26	22 x26	24 x28	20 x30	22 x30	24 x30	26 x30	26 x36	26 x42
380.....	16 x52	16 x54	18 x54	20 x56	16 x58	18 x58	20 x58	22 x58	22 x64	22 x70
393.....	21 $\frac{1}{8}$ x38	21 $\frac{1}{8}$ x40	23 $\frac{1}{8}$ x40	25 $\frac{1}{8}$ x42	21 $\frac{1}{8}$ x44	23 $\frac{1}{8}$ x44	25 $\frac{1}{8}$ x44	27 $\frac{1}{8}$ x44	27 $\frac{1}{8}$ x50	27 $\frac{1}{8}$ x56
396.....	21 $\frac{1}{8}$ x30	21 $\frac{1}{8}$ x31	23 $\frac{1}{8}$ x31	25 $\frac{1}{8}$ x32	21 $\frac{1}{8}$ x33	23 $\frac{1}{8}$ x33	25 $\frac{1}{8}$ x33	27 $\frac{1}{8}$ x33	27 $\frac{1}{8}$ x36	27 $\frac{1}{8}$ x33
397.....	20 x34	20 x36	22 x36	24 x38	20 x40	22 x40	24 x40	26 x40	26 x46	26 x52
398.....	20 x30	20 x32	22 x32	24 x34	20 x36	22 x36	24 x36	26 x36	26 x42	26 x48
399.....	18 x28	18 x30	20 x30	22 x32	18 x34	20 x34	22 x34	24 x34	24 x40	24 x46
405.....	16 x52	16 x54	18 x54	20 x56	16 x58	18 x58	20 x58	22 x58	22 x64	22 x70
407.....	16 x40	16 x42	18 x42	20 x44	16 x46	18 x46	20 x46	22 x46	22 x52	22 x58
408.....	16 x40	16 x42	18 x42	20 x44	16 x46	18 x46	20 x46	22 x46	22 x52	22 x58
411 each lt.....	9 x 9	9 x10	10 x10	11 x11	9 x12	10 x12	11 x12	12 x12	12 x15	12 x18
413.....	20 x20	20 x22	22 x22	24 x24	20 x26	22 x26	24 x26	26 x26	26 x32	26 x38
414.....	20 x20	20 x22	22 x22	24 x24	20 x26	22 x26	24 x26	26 x26	26 x32	26 x38
415.....	18 x18	18 x20	20 x20	22 x22	18 x24	20 x24	22 x24	24 x24	24 x30	24 x36
416.....	18 x18	18 x20	20 x20	22 x22	18 x24	20 x24	22 x24	24 x24	24 x30	24 x36
418.....	20 x22	20 x24	22 x24	24 x26	20 x28	22 x28	24 x28	26 x28	26 x34	26 x40
419.....	20 x57	20 x59	22 x59	24 x61	20 x63	22 x63	24 x63	26 x63	26 x69	26 x75
420.....	18 x54	18 x56	20 x56	22 x58	18 x60	20 x60	22 x60	24 x60	24 x66	24 x72
423.....	16 x52	16 x54	18 x54	20 x56	16 x58	18 x58	20 x58	22 x58	22 x64	22 x70
425.....	16 x52	16 x54	18 x54	20 x56	16 x58	18 x58	20 x58	22 x58	22 x64	22 x70
430.....	21 $\frac{1}{8}$ x19 $\frac{1}{2}$	21 $\frac{1}{8}$ x19 $\frac{1}{2}$	23 $\frac{1}{8}$ x19 $\frac{1}{2}$	25 $\frac{1}{8}$ x19 $\frac{1}{2}$	21 $\frac{1}{8}$ x19 $\frac{1}{2}$	23 $\frac{1}{8}$ x19 $\frac{1}{2}$	25 $\frac{1}{8}$ x19 $\frac{1}{2}$	27 $\frac{1}{8}$ x19 $\frac{1}{2}$	27 $\frac{1}{8}$ x19 $\frac{1}{2}$	27 $\frac{1}{8}$ x19 $\frac{1}{2}$
433.....	21 $\frac{1}{8}$ x23 $\frac{1}{2}$	21 $\frac{1}{8}$ x24	23 $\frac{1}{8}$ x24	25 $\frac{1}{8}$ x24 $\frac{1}{2}$	21 $\frac{1}{8}$ x25 $\frac{1}{2}$	23 $\frac{1}{8}$ x25 $\frac{1}{2}$	25 $\frac{1}{8}$ x25 $\frac{1}{2}$	27 $\frac{1}{8}$ x25 $\frac{1}{2}$	27 $\frac{1}{8}$ x28	27 $\frac{1}{8}$ x30 $\frac{1}{2}$
434.....	16 x30	16 x32	18 x32	20 x34	16 x36	18 x36	20 x36	22 x36	22 x42	22 x48
435.....	20 x44	20 x46	22 x46	24 x48	20 x50	22 x50	24 x50	26 x50	26 x56	26 x62
436.....	12 x48	12 x50	14 x50	16 x52	12 x54	14 x54	16 x54	18 x54	18 x60	18 x66
437 each lt.....	5 x48	5 x50	6 x50	7 x52	5 x54	6 x54	7 x54	8 x54	8 x60	8 x66
438 each lt.....	5 x48	5 x50	4 x50	4 x52	5 x54	4 x54	4 x54	5 x54	5 x60	5 x66
439.....	12 x36	12 x38	14 x38	16 x40	12 x42	14 x42	16 x42	18 x42	18 x48	18 x54
440 each lt.....	5 x36	5 x38	6 x38	7 x40	5 x42	6 x42	7 x42	8 x42	8 x48	8 x54
441 each lt.....	5 x36	5 x38	4 x38	4 x40	5 x42	4 x42	4 x42	5 x42	5 x48	5 x54
461.....	19 x18	19 x18	21 x18	23 x18	19 x18	21 x18	23 x18	25 x18	25 x18	25 x18
463.....	19 x18	19 x18	21 x18	23 x18	19 x18	21 x18	23 x18	25 x18	25 x18	25 x18
465.....	19 x18	19 x18	21 x18	23 x18	19 x18	21 x18	23 x18	25 x18	25 x18	25 x18
467 each lt.....	7 x18	7 x18	8 x18	9 x18	7 x18	8 x18	9 x18	10 x18	10 x18	10 x18
469 each lt.....	4 x18	4 x18	4 $\frac{5}{8}$ x18	5 $\frac{1}{2}$ x18	4 x18	4 $\frac{5}{8}$ x18	5 $\frac{1}{2}$ x18	6 x18	6 x18	6 x18
470 each lt.....	4 $\frac{1}{4}$ x 8	4 $\frac{1}{4}$ x 8	4 $\frac{3}{4}$ x 8	5 $\frac{1}{4}$ x 8	4 $\frac{1}{4}$ x 8	4 $\frac{3}{4}$ x 8	5 $\frac{1}{4}$ x 8	5 $\frac{3}{4}$ x 8	5 $\frac{3}{4}$ x 8	5 $\frac{1}{2}$ x 8
471 each lt.....	4 $\frac{1}{4}$ x 8	4 $\frac{1}{4}$ x 8	4 $\frac{3}{4}$ x 8	5 $\frac{1}{4}$ x 8	4 $\frac{1}{4}$ x 8	4 $\frac{3}{4}$ x 8	5 $\frac{1}{4}$ x 8	5 $\frac{3}{4}$ x 8	5 $\frac{3}{4}$ x 8	5 $\frac{1}{2}$ x 8
472 each lt.....	4 $\frac{1}{4}$ x 8	4 $\frac{1}{4}$ x 8	4 $\frac{3}{4}$ x 8	5 $\frac{1}{4}$ x 8	4 $\frac{1}{4}$ x 8	4 $\frac{3}{4}$ x 8	5 $\frac{1}{4}$ x 8	5 $\frac{3}{4}$ x 8	5 $\frac{3}{4}$ x 8	5 $\frac{1}{2}$ x 8
473 each lt.....	7 x 4	7 x 6	8 x 6	9 x 8	7 x10	8 x10	9 x10	10 x10	10 x16	10 x22
481.....	20 x20	20 x22	22 x22	24 x24	20 x26	22 x26	24 x26	26 x26	26 x32	26 x38
490 center lt.....	7 $\frac{1}{2}$ x45 $\frac{1}{2}$	7 $\frac{1}{2}$ x47 $\frac{1}{2}$	9 $\frac{1}{2}$ x47 $\frac{1}{2}$	11 $\frac{1}{2}$ x49 $\frac{1}{2}$	7 $\frac{1}{2}$ x51 $\frac{1}{2}$	9 $\frac{1}{2}$ x51 $\frac{1}{2}$	11 $\frac{1}{2}$ x51 $\frac{1}{2}$	13 $\frac{1}{2}$ x51 $\frac{1}{2}$	13 $\frac{1}{2}$ x57 $\frac{1}{2}$	13 $\frac{1}{2}$ x63 $\frac{1}{2}$
490 corner lt.....	5 x 5	5 x 5	5 x 5	5 x 5	5 x 5	5 x 5	5 x 5	5 x 5	5 x 5	5 x 5
490 center top.....	7 $\frac{1}{2}$ x 5	7 $\frac{1}{2}$ x 5	9 $\frac{1}{2}$ x 5	11 $\frac{1}{2}$ x 5	7 $\frac{1}{2}$ x 5	9 $\frac{1}{2}$ x 5	11 $\frac{1}{2}$ x 5	13 $\frac{1}{2}$ x 5	13 $\frac{1}{2}$ x 5	13 $\frac{1}{2}$ x 5
490 center side.....	5 x45 $\frac{1}{2}$	5 x47 $\frac{1}{2}$	5 x47 $\frac{1}{2}$	5 x49 $\frac{1}{2}$	5 x51 $\frac{1}{2}$	5 x51 $\frac{1}{2}$	5 x51 $\frac{1}{2}$	5 x51 $\frac{1}{2}$	5 x57 $\frac{1}{2}$	5 x63 $\frac{1}{2}$

The glass sizes given above are the actual sizes the glass should be cut. Necessary allowance for play is made in all openings.

Paper Templets for Round, Oval or Irregular Lights will be sent promptly on request.

The glass size for 3-0 x 8-0 Door Nos. 396 and 433 with four cross panels below is 27 $\frac{1}{8}$ x 45 $\frac{3}{8}$.

GLASS SIZES OF SASH DOORS

CONTINUED

Design	2-6x6-6	2-6x6-8	2-8x6-8	2-10x6-10	2-6x7-0	2-8x7-0	2-10x7-0	3-0x7-0	3-0x7-6	3-0x8-0
491	$5\frac{3}{4} \times 13\frac{1}{16}$	$5\frac{3}{4} \times 14\frac{3}{16}$	$6\frac{7}{16} \times 14\frac{3}{16}$	$7\frac{1}{8} \times 14\frac{1}{16}$	$5\frac{3}{4} \times 15\frac{3}{16}$	$6\frac{7}{16} \times 15\frac{3}{16}$	$7\frac{1}{8} \times 15\frac{3}{16}$	$7\frac{3}{8} \times 15\frac{3}{16}$	$7\frac{3}{8} \times 16\frac{1}{16}$	$7\frac{3}{8} \times 18\frac{3}{16}$
492	$6\frac{1}{2} \times 12\frac{1}{2}$	$6\frac{1}{2} \times 12\frac{1}{16}$	$7\frac{3}{16} \times 12\frac{1}{16}$	$7\frac{3}{8} \times 13\frac{1}{16}$	$6\frac{1}{2} \times 13\frac{1}{2}$	$7\frac{3}{16} \times 13\frac{1}{2}$	$7\frac{3}{8} \times 13\frac{1}{2}$	$8\frac{1}{2} \times 13\frac{1}{2}$	$8\frac{1}{2} \times 14\frac{1}{16}$	$8\frac{1}{2} \times 15\frac{7}{8}$
514	14 x 34	14 x 36	16 x 36	18 x 38	14 x 40	16 x 40	18 x 40	20 x 40	20 x 46	20 x 52
530	18 x 18	18 x 18	20 x 20	22 x 22	18 x 18	20 x 20	22 x 22	24 x 24	24 x 24	24 x 24
531	8 x 8	8 x 8	9 x 9	10 x 10	8 x 8	9 x 9	10 x 10	11 x 11	11 x 11	11 x 11
532	8 x 8	8 x 8	9 x 9	10 x 10	8 x 8	9 x 9	10 x 10	11 x 11	11 x 11	11 x 11
533	5 x 5	5 x 5	6 x 6	7 x 7	5 x 5	6 x 6	7 x 7	7 x 7	7 x 7	7 x 7
535	5 x 16	5 x 16	6 x 16	7 x 16	5 x 16	6 x 16	7 x 16	7 x 16	7 x 16	7 x 16
539	16 x 16	16 x 16	18 x 18	20 x 20	16 x 16	18 x 18	20 x 20	22 x 22	22 x 22	22 x 22
540	4 x 22	4 x 22	4 x 22	5 x 22	4 x 22	4 x 22	5 x 22	5 x 22	5 x 22	5 x 22
560	$5\frac{3}{4} \times 5\frac{3}{4}$	$5\frac{3}{4} \times 6\frac{7}{16}$	$6\frac{7}{16} \times 6\frac{7}{16}$	$7\frac{1}{8} \times 7\frac{1}{8}$	$5\frac{3}{4} \times 7\frac{3}{4}$	$6\frac{7}{16} \times 7\frac{3}{4}$	$7\frac{1}{8} \times 7\frac{3}{4}$	$7\frac{3}{8} \times 7\frac{3}{4}$	$7\frac{3}{8} \times 9\frac{3}{4}$	$7\frac{3}{8} \times 11\frac{3}{4}$
580	20 x 20	20 x 22	22 x 22	24 x 24	20 x 26	22 x 26	24 x 26	26 x 26	26 x 32	26 x 38
581	20 x 20	20 x 22	22 x 22	24 x 24	20 x 26	22 x 26	24 x 26	26 x 26	26 x 32	26 x 38
584	20 x 20	20 x 22	22 x 22	24 x 24	20 x 26	22 x 26	24 x 26	26 x 26	26 x 32	26 x 38
585	16 x 52	16 x 54	18 x 54	20 x 56	16 x 58	18 x 58	20 x 58	22 x 58	22 x 64	22 x 70
588	16 x 40	16 x 42	18 x 42	20 x 44	16 x 46	18 x 46	20 x 46	22 x 46	22 x 52	22 x 58

GLASS SIZES OF MIRROR DOORS

Design	2-6x6-6	2-6x6-8	2-8x6-8	2-10x6-10	2-6x7-0	2-8x7-0	2-10x7-0	3-0x7-0	3-0x7-6	3-0x8-0
Mirror 377	20 x 63 $\frac{3}{8}$	20 x 65 $\frac{3}{8}$	22 x 65 $\frac{3}{8}$	24 x 67 $\frac{3}{8}$	20 x 69 $\frac{3}{8}$	22 x 69 $\frac{3}{8}$	24 x 69 $\frac{3}{8}$	26 x 69 $\frac{3}{8}$	26 x 75 $\frac{3}{8}$	26 x 81 $\frac{3}{8}$
Mirror 381	20 x 63 $\frac{3}{8}$	20 x 65 $\frac{3}{8}$	22 x 65 $\frac{3}{8}$	24 x 67 $\frac{3}{8}$	20 x 69 $\frac{3}{8}$	22 x 69 $\frac{3}{8}$	24 x 69 $\frac{3}{8}$	26 x 69 $\frac{3}{8}$	26 x 75 $\frac{3}{8}$	26 x 81 $\frac{3}{8}$
Mirror 402	18 x 56	18 x 58	20 x 58	22 x 60	18 x 62	20 x 62	22 x 62	24 x 62	24 x 68	24 x 74
Mirror 380	20 x 60 $\frac{1}{2}$	20 x 62 $\frac{1}{2}$	22 x 62 $\frac{1}{2}$	24 x 64 $\frac{1}{2}$	20 x 66 $\frac{1}{2}$	22 x 66 $\frac{1}{2}$	24 x 66 $\frac{1}{2}$	26 x 66 $\frac{1}{2}$	26 x 72 $\frac{1}{2}$	26 x 78 $\frac{1}{2}$

GLASS SIZES - SIDE LIGHTS

Design	1-0x6-8	1-0x7-0	1-2x6-8	1-2x7-0	1-4x6-8	1-4x7-0	1-6x6-8	1-6x7-0	1-8x6-8	1-8x7-0
SL 380	6 x 54	6 x 58	8 x 54	8 x 58	10 x 54	10 x 58	12 x 54	12 x 58	14 x 54	14 x 58
SL 398	8 x 32	8 x 36	10 x 32	10 x 36	12 x 32	12 x 36	14 x 32	14 x 36	16 x 32	16 x 36
SL 399	6 x 30	6 x 34	8 x 30	8 x 34	10 x 30	10 x 34	12 x 30	12 x 34	14 x 30	14 x 34
SL 407	6 x 42	6 x 46	8 x 42	8 x 46	10 x 42	10 x 46	12 x 42	12 x 46	14 x 42	14 x 46
SL 423	6 x 54	6 x 58	8 x 54	8 x 58	10 x 54	10 x 58	12 x 54	12 x 58	14 x 54	14 x 58
SL 491	$3\frac{3}{4} \times 14\frac{3}{16}$	$3\frac{3}{4} \times 15\frac{3}{16}$	$4\frac{1}{4} \times 14\frac{3}{16}$	$4\frac{1}{4} \times 15\frac{3}{16}$	$5\frac{3}{4} \times 14\frac{3}{16}$	$5\frac{3}{4} \times 15\frac{3}{16}$	$6\frac{3}{4} \times 14\frac{3}{16}$	$6\frac{3}{4} \times 15\frac{3}{16}$	$7\frac{3}{4} \times 14\frac{3}{16}$	$7\frac{3}{4} \times 15\frac{3}{16}$
SL 492	$3\frac{3}{4} \times 12\frac{1}{16}$	$3\frac{3}{4} \times 13\frac{1}{16}$	$4\frac{1}{4} \times 12\frac{1}{16}$	$4\frac{1}{4} \times 13\frac{1}{16}$	$5\frac{3}{4} \times 12\frac{1}{16}$	$5\frac{3}{4} \times 13\frac{1}{16}$	$6\frac{3}{4} \times 12\frac{1}{16}$	$6\frac{3}{4} \times 13\frac{1}{16}$	$7\frac{3}{4} \times 12\frac{1}{16}$	$7\frac{3}{4} \times 13\frac{1}{16}$

FINISHING OF WOODWORK

The process of finishing woodwork can be understood more clearly by considering the subject under the following heads: Woods, Temperature, Surfaces, Stains, Filling and Finishing Coats.

WOODS. The woods used for Interior Woodwork are divided into two classes, viz., Close Grained Woods, which do not require Paste Filler, and Open Grained Woods, which do require Paste Filler. The following is a classified list:

CLOSE GRAINED WOODS			OPEN GRAINED WOODS	
<i>Hardwoods</i>	<i>Softwoods</i>		<i>Hardwoods</i>	<i>Softwoods</i>
Birch	Gum	Fir	Oak	Butternut
Cherry	Yellow Pine	Redwood	Walnut	Chestnut
Maple	White Pine	Cedar	Calico Ash	
Circasian Walnut	Basswood	Hemlock	Brown Ash	
	Spruce	Whitewood	Mahogany	

TEMPERATURE. To apply varnish satisfactorily, the temperature of the room in which it is used should be heated to about 70 degrees Fahrenheit, as cold interferes with the working qualities of varnish. It is very important that the wood be free from dampness or the varnish will not dry satisfactorily. Weather conditions also affect the drying. It requires a considerable longer time for varnish to dry in warm, sultry weather.

SURFACES. Varnish does not conceal but magnifies the natural beauty of the wood. A defect on the surface will also be magnified; hence, the importance of seeing that the surface is carefully smoothed and free from defects, dirt and dust before applying any varnish.

STAINS. Stains of reliable quality, of nearly any shade desired, may be purchased in proper shape for applying. Where stain is used, it is the first application on the wood, either open or close grained, after it is properly surfaced and cleaned.

Stains are designated according to the liquid vehicle in which the colors are mixed, as Spirit Stains, Oil Stains, and Water Stains.

Spirit Stains usually have alcohol as a vehicle. This evaporates so quickly and the stain dries so rapidly that it is impossible to apply the stain evenly on a surface of any dimension. The wood becomes dark in some places and light in others, and the "laps" show plainly. Any attempts at equalizing usually make matters worse. Spirit Stains also have a tendency to "bleed," i. e., their color works through the varnish finish.

Oil Stains are intended principally for soft or close grained woods. They do not raise the grain and for this reason are economical in producing the smooth finishes. Splendid effects can be obtained with oil stains, but the colors are less clear and transparent than those produced by water stains.

Water Stains, often termed acid stains, produce the most satisfactory results. They have a tendency to raise the grain, but this is easily overcome by sponging wood with clear water and sanding smooth before applying the stain. This is only necessary where very smooth finishes are desired. Water Stains produce clear, transparent colors, are simple to use, can be applied evenly and quickly on woods of all kinds and will permit of any method of finishing over them.

FILLING. Close grained woods do not require paste filler, as they have no open cellular tissue to fill. Open grained woods, after being properly surfaced and stained, where a stain finish is desired, should be thoroughly filled with what is known as "paste filler." The filler should be allowed at least twenty-four hours to dry and the surface carefully sandpapered. If an examination shows that the surface is perfectly smooth, the wood may be considered ready for the first coat of varnish. When filling stained woods, the shade of filler is usually the same color as the stain, but frequently altered to produce varied effects.

FINISHING COATS. Up to this point the process of finishing is the same, whether interior or exterior woodwork. At this point it is necessary to use a finishing varnish suitable for the purpose. On exterior woodwork a high grade of Exterior Varnish should be used to stand the exposure of the weather. Two good coats will prove satisfactory, but three will give the finish more fullness and a richer effect. On interior woodwork an Interior Finishing Varnish should be used, the exact kind and quality depending on whether the final finish is to be left in the gloss, rubbed dull or rubbed and polished.

Gloss Finish. On interior woodwork apply to the natural or stained surface a thin coat of shellac, let dry and then sand with 00 flint paper. Apply first coat of interior gloss varnish. Allow to dry thoroughly, then sand with 000 flint paper. Apply second coat of same varnish and let dry. On exterior woodwork **DO NOT USE SHELLAC.** A good grade of exterior varnish should be used and applied directly to the surface. Sand first coat of varnish when dry with 000 flint paper, then apply second coat of exterior varnish and let dry. If third coat of varnish is applied, sand with 000 sand paper between second and third coats.

Rubbed Finish. On interior woodwork use an interior rubbing varnish. Proceed the same as for gloss finish, rubbing the last coat when dry with FFF pumice stone and paraffine rubbing oil to an egg-shell gloss. Wipe surface clean with cotton waste. On exterior woodwork use a good grade of exterior varnish, same as for gloss finish, proceed in the same way, rubbing the last coat when thoroughly dry with FFF pumice stone and paraffine rubbing oil to an egg-shell gloss. Wipe the surface clean with cotton waste.

Rubbed and Polished Finish. On interior woodwork use a rubbing and polishing varnish. Proceed the same as for a rubbed finish. After rubbing finish coat of varnish with pumice stone and oil, polish with rotten stone and furniture polish. Wipe surface clean with cotton waste. It is not customary to rub and polish exterior woodwork.

Flat Finishes. There are at the present time on the market various Flat Finishes of reliable quality for interior woodwork which will produce either a mission or rubbed finish without the labor of rubbing. While these materials do not entirely take the place of rubbing and polishing varnish, there are many cases where they may be used with the highest satisfaction, and by their use either of the above named effects will be secured at a greatly reduced cost. Where material of this nature is used, the finishing process is the same up to the application of the finishing coat.

On request we will gladly send our customers finished samples and make suggestions as to the proper materials to use. In writing for this data please state kind of wood, color and nature of finish desired.

STANDARD DOOR SIZES

1³/₈ INCHES THICK

1- 8 x 6- 0	2- 6 x 6- 6	1- 8 x 7- 0
1-10 x 6- 0	2- 8 x 6- 6	1-10 x 7- 0
2- 0 x 6- 0	2-10 x 6- 6	2- 0 x 7- 0
2- 2 x 6- 0	3- 0 x 6- 6	2- 2 x 7- 0
2- 4 x 6- 0		2- 4 x 7- 0
2- 6 x 6- 0	1- 8 x 6- 8	2- 6 x 7- 0
2- 8 x 6- 0	1-10 x 6- 8	2- 8 x 7- 0
2-10 x 6- 0	2- 0 x 6- 8	2-10 x 7- 0
3- 0 x 6- 0	2- 2 x 6- 8	3- 0 x 7- 0
	2- 4 x 6- 8	
1- 8 x 6- 4	2- 6 x 6- 8	2- 0 x 7- 6
1-10 x 6- 4	2- 8 x 6- 8	2- 2 x 7- 6
2- 0 x 6- 4	2-10 x 6- 8	2- 4 x 7- 6
2- 2 x 6- 4	3- 0 x 6- 8	2- 6 x 7- 6
2- 4 x 6- 4		2- 8 x 7- 6
2- 6 x 6- 4	1- 8 x 6-10	2-10 x 7- 6
2- 8 x 6- 4	1-10 x 6-10	3- 0 x 7- 6
2-10 x 6- 4	2- 0 x 6-10	
3- 0 x 6- 4	2- 2 x 6-10	
	2- 4 x 6-10	
1- 8 x 6- 6	2- 6 x 6-10	
1-10 x 6- 6	2- 8 x 6-10	
2- 0 x 6- 6	2-10 x 6-10	
2- 2 x 6- 6	3- 0 x 6-10	
2- 4 x 6- 6		

1³/₄ INCHES THICK

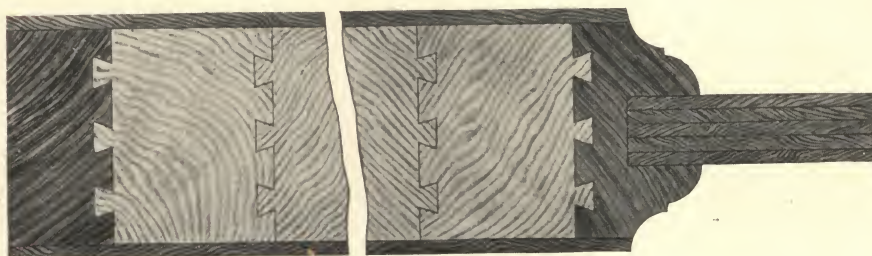
2- 6 x 6- 6	2- 0 x 7- 0	2- 0 x 8- 0
2- 8 x 6- 6	2- 2 x 7- 0	2- 2 x 8- 0
2-10 x 6- 6	2- 4 x 7- 0	2- 4 x 8- 0
3- 0 x 6- 6	2- 6 x 7- 0	2- 6 x 8- 0
	2- 8 x 7- 0	2- 8 x 8- 0
2- 4 x 6- 8	2-10 x 7- 0	2-10 x 8- 0
2- 6 x 6- 8	3- 0 x 7- 0	3- 0 x 8- 0
2- 8 x 6- 8		
2-10 x 6- 8	2- 0 x 7- 6	
3- 0 x 6- 8	2- 2 x 7- 6	
	2- 4 x 7- 6	
2- 4 x 6-10	2- 6 x 7- 6	
2- 6 x 6-10	2- 8 x 7- 6	
2- 8 x 6-10	2-10 x 7- 6	
2-10 x 6-10	3- 0 x 7- 6	
3- 0 x 6-10		

DOOR SECTIONS

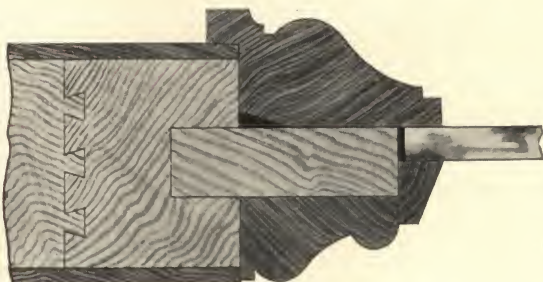
SHOWING OUR STANDARD SOLID MOULD, RAISED AND FLUSH
MOULDING AND ASTRAGAL JOINTS



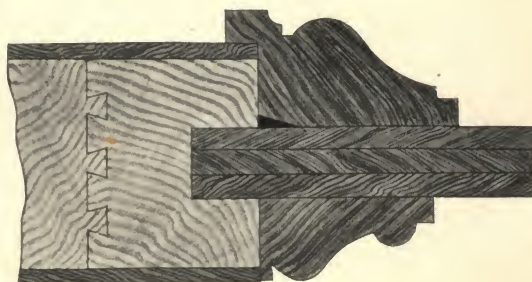
Stile Section, $1\frac{3}{8}$ inches thick, Cove and Bead Solid Mould.



Stile Section, $1\frac{3}{4}$ inches thick, Cove and Bead Solid Mould.

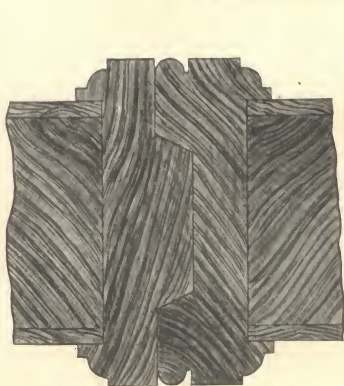


Arrangement around glass.

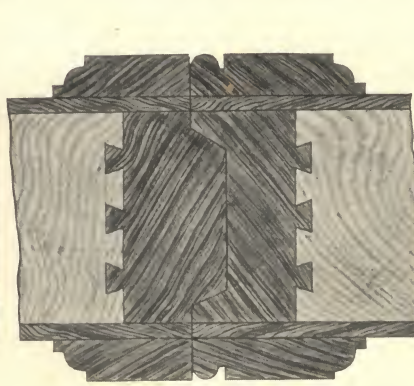


Arrangement around panel.

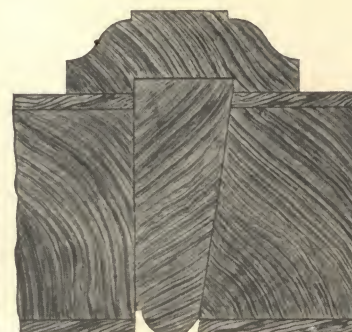
Raised Mould No. 10 Outside and Flush Mould No. 1 Inside.



No. 20
Astragal for Double Sliding
Doors.



No. 21
Astragal Joint run on Solid
with Banding Strips.

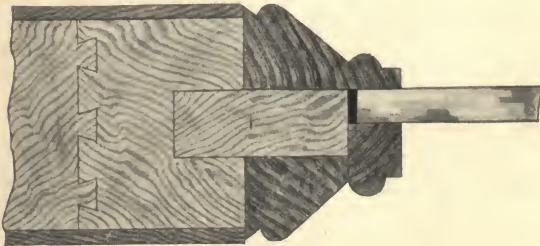


No. 22
"T" Astragal for Folding
Doors.

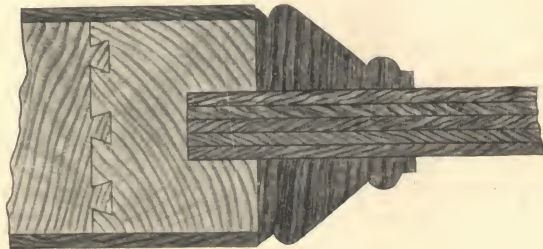
DOOR SECTIONS

SHOWING OUR STANDARD RAISED AND FLUSH MOULDINGS

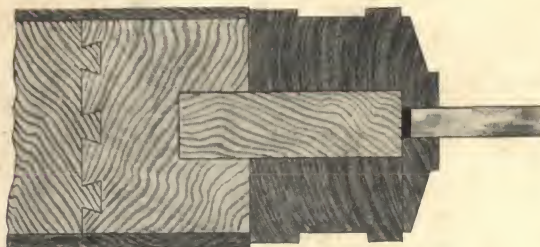
When ordering give number of moulding desired.



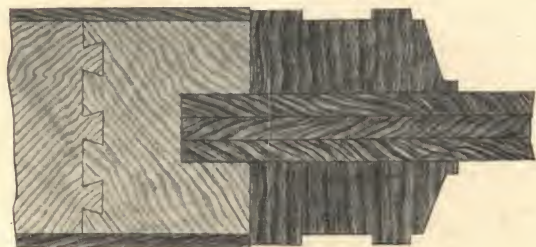
Arrangement around glass.
Flush Mould No. 2 both sides.



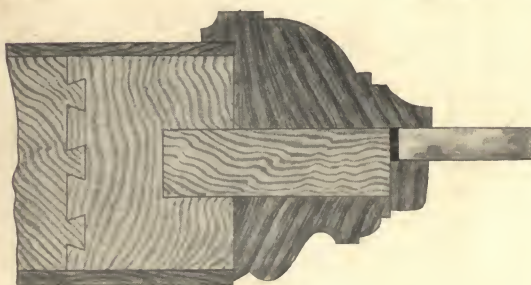
Arrangement around panel.



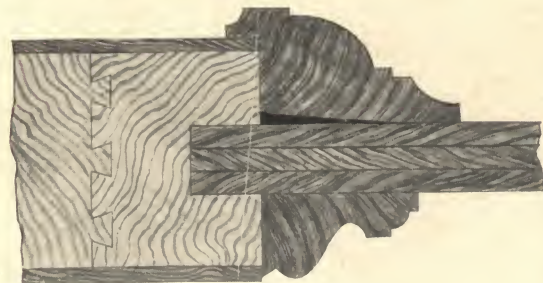
Arrangement around glass.
Flush Mould No. 3 both sides.



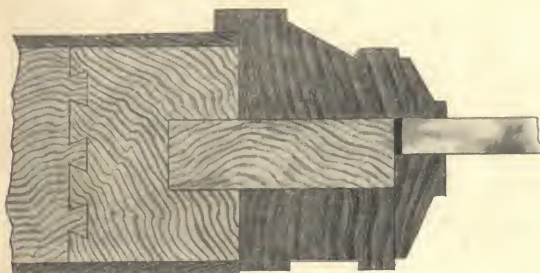
Arrangement around panel.



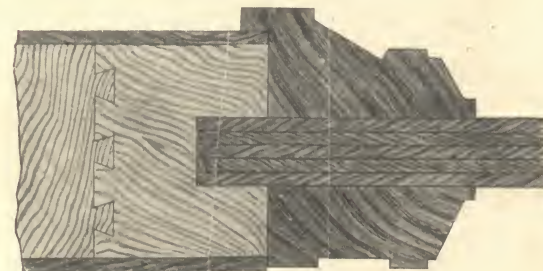
Arrangement around glass.
Raised Mould No. 11 Outside. Flush Mould No. 4 Inside.



Arrangement around panel.



Arrangement around glass.
Raised Mould No. 12 Outside. Flush Mould No. 3 Inside.



Arrangement around panel.

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